

A Transitional Miami Home with Mediterranean Touches

MARCH 6, 2016



Limited colors and a lack of ornamentation make a traditional Mediterranean villa-style structure decidedly more modern. Ebonized frames on the Marvin windows balance the light façade, which features textured stucco by Duenas & Gutierrez Plaster.

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Chairs by Caracole and CR Laine get cozy beside the fireplace in the living room; an Ironies chandelier from Jerry Pair offers glamour overhead. Minimal wall space prompted the designer to add color and pattern through the Jaipur rug underfoot. The ottoman is by B.A. Upholstery, and the table is by Artistica.

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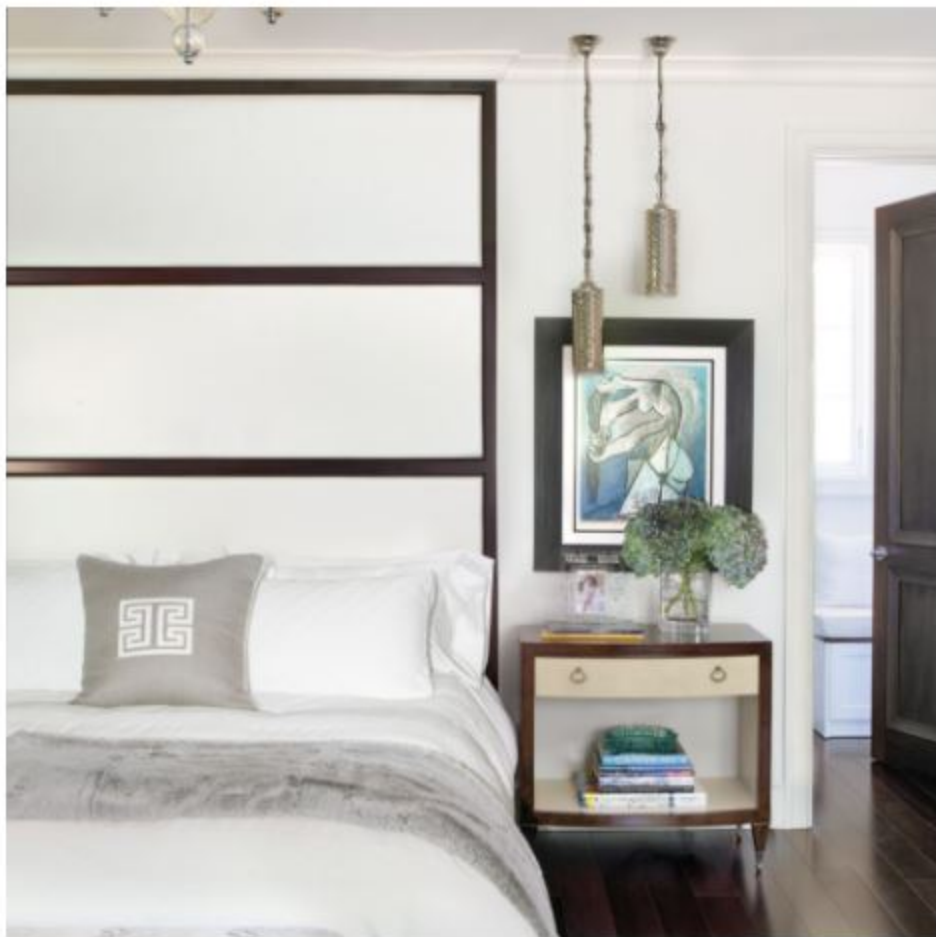
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The curves of the Caracole table and chairs lend a subtle softness to the dining room, while a C.R. Currin sideboard adds contemporary flair. A single wall of graphic wallpaper by Phillip Jeffries introduces texture and pattern. Shades on the Fine Art Lamps chandelier help maintain the warmth of the space.

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A generously sized bedside table by Caracole balances the grand scale of the 10-foot-high headboard, designed by Pila and fabricated by Craft Master Custom Cabinets. Four Hands pendants gracefully dangle from the ceiling; a striking glass chandelier by Cyan Design can be seen in the foreground.