

blocking – another Collins touch that has a markedly soothing effect. “Colour is emotional to me, it is my response to a location, to a mood, to a look; I imagine colour as the way people will eventually feel in my designs, and not just part of a palette.” In varying hues of blue, lavender, lilac and pewter, the apartment feels less like a hotel and more like a private home with all the amenities of a world class resort. ■

A rare luxury in central London, this compact roof terrace enjoys views across the capital's skyline and is accessorised with classic ticking and wrought-iron furniture



Steal the Style



Caracole Over the Top four-poster bed, Bloomingdale's Home, Dh11,800



Grey Rose by Jane Packer, Debenhams, Dh340



The Bee's Knees chair, Bloomingdale's Home, Dh5,250



Claydon Portoro marble table by Minotti, Aati, Dh60,800