interiors + design



MUST HAVES

DALLAS

FINE ART AND DESIGN COME TO LIFE WITH ELEGANT TEXTURES, FINISHES AND DETAILING.



STONE AVENUE

The exquisite iridescence and sleek texture of this organic Mother of Pearl tile can be utilized to create the most captivating and elegant effect in any setting.

stone-avenue.com



J. DOUGLAS DESIGN

The Equinox console makes a stunning statement in any room with its stepped design. The center opening can be wrapped in either stainless steel or brass. Available in several finishes and measuring $72'' \times 19'' \times 37''$, this piece works great as a media console below a TV.

jdouglasdesign.com

AUBREY O'BRIEN

Dallas artist and designer, Aubrey O'Brien, combines her passion for painting and welding with this abstract expressionism piece titled, *Persevere*. Measuring 24 x 30 inches, it is framed in a custom brushed and polished copper. Contact the artist for pricing and commissions.

aubreyobrien.com



CARACOLE

Champagne leaves intertwine in a contemporary pattern that wraps around this piece to make it a standout design. The narrow buffet, aptly named Turn a New Leaf, shows off the elegance of koto wood, finished in glowing Champagne Shimmer. With elegant detailing, this silhouette is perfect for entertaining.

caracole.com



Shown here is an Old English-style fireplace mantel handcrafted in Garland, Texas, using limestone from Bath, England. A personalized family crest adds the perfect finishing touch.

austinstudios.com





RISEAND SHINE

THE PIECE: Put on a Pedestal

THE DESIGNER: Caracole

FIND IT: caracole.com

THE INSPIRATION: With a highly curated portfolio of high-style furniture, Caracole continues to wow the furniture market with timeless designs, brilliantly highlighted à la Put on a Pedestal. Inspired by a faceted bracelet, the accent table reads as a symbol of true luxury, resplendent and modern all at once. With its silky gold bullion finish, the piece, dare we say, shines bright like a diamond.



SUMMER THORNTON INTERIOR DESIGNER SUMMERTHORNTONDESIGN.COM

Caracole's dazzling accent table... Reminds me of a cut-jewel ring. Those sharp angular cuts and that grandiose yet practical shape catch your eye the way a fine piece of jewelry might. Composition: I am all about contrast when designing a space, and the pairing of the industrial environment with an as-polishedas-they-come piece feels luxurious, personal and even a little edgy. Finishes are the key... To a really gorgeous design. Oftentimes, gold and brass, albeit classics, just aren't polished enough for me, but a gold bullion finish brings an incomparable sheen—it's practically a gold mirror finish, which I find sexy and dramatic. Creatively speaking: Much of my work is grounded in traditional lines and architecture, so I'm always on the hunt for pieces that provide that necessary edge. The shape and allure of Caracole's design fits the bill in that it's fresh with just the right amount of flair.